

## Westside High School Lesson Plan

Teacher Name	A.Hanner	Unit Name	Scriptwriting Intro
Course	Prin. Arts A/V	Dates	10/3 - 10/7

Monday	Daily Objective:	
,	Begin new unit of scriptwriting/movie creating with a class discussion	
	to have a better understanding of what a script is used for and why it	
	is important to have a well put together script.	
	Agenda with Approximate Time Limits:	
	PowerPoint/class discussion (10 minutes)	
	2. Movie Intro and brainstorming (40 minutes)	
	Formative Assessment: Brainstorming a Script	
	Modifications: N/A	
	Intervention: N/A	
	Extension: Movie link via google drive	
	Follow-Up/Homework: Complete and submit your script	
	brainstorming paragraph based on the first 5 minutes of movie	
Tuesday/Wednesd	Daily Objective:	
	No School.	
	Aganda with Approximate Time Limiter	
	Agenda with Approximate Time Limits:	
	Formative Assessment: N/A	
	Modifications: N/A	
	Intervention: N/A	
	Extension: N/A	
	Follow-Up/Homework: N/A	
Thursday	Daily Objective:	
	We will begin watching more of the movie and begin creating our intro	
	2-page movie script on what we think is happening in the movie	
	Agenda with Approximate Time Limits:	
	1. Watch first half of movie (25 min)	
	2. Begin writing our movie script (20 min)	
	Formative Assessment: Intro Movie script on first half of movie	
	Modifications: N/A	
	Intervention: N/A	
	Extension: Movie played front of class and link via canvas	



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	Follow-Up/Homework: Continue working on movie scripts		
Friday	Daily Objective:		
	You will have all of class to continue watching and scripting the first		
	half of the movie.		
	Agenda with Approximate Time Limits:		
	Movie scriptwriting for first half of movie (50 min)		
	Formative Assessment: Intro Movie script on first half of movie		
	Modifications: N/A		
	Intervention: N/A		
	Extension: Movie played front of class and link via canvas		
	Follow-Up/Homework: Continue working on movie scripts		